

John and Jane

By

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FADE IN:

EXT. THE FOREST - NIGHT

JANE, age 14, runs for her life. The moonlight barely breaks through the treetops as she follows her brother JOHN, age 16. Their clothing is ragged and torn.

Jane turns to look behind them.

JOHN

No Jane, don't look back.

JANE

I can't see them John.

JOHN

They're there, trust me.

A SCREAM can be heard in the distance. Jane stops suddenly, her fear grounding her.

JOHN

We can't stop, we have to keep moving.

Another SCREAM is heard, much closer this time. John scans the darkened forest. His eyes settle on something in the distance. He grabs Jane's hand and pulls her to follow.

EXT. RAVINE - NIGHT

They come to a ledge. John stares down at the darkened ravine, and makes a quick decision.

He slides down the bank and motions for Jane to join him. She hesitates but then slides down. John catches her.

JANE

I don't feel well.

JOHN

I know, we're nearly there though.

The moonlight breaks through and John notices that Jane's frightened eyes are turning a phosphorescent blue.

JOHN

(urgent)

We have to go.

EXT. THE FOREST - NIGHT

John weaves them through the thick brush, never letting go of Jane's hand.

EXT. LAKE - NIGHT

They come to a clearing, with a large lake surrounded by tall trees. John leads Jane to the water's edge.

JOHN

You have to go in.

Jane looks at the water terrified.

JANE

I can't...I can't swim.

JOHN

Yes you can, you just have to remember.

JANE

Remember? Remember what?

The SCREAMS are closest now. John looks to the trees and sees numerous tiny lights flickering, moving towards them.

JOHN

(yelling)

Jane, get in the water!

JANE

(crying)

I'm scared.

John pulls Jane into a tight hug.

JOHN

(whispering)

You have to remember.

John abruptly pushes his sister into the lake, just as the shadows emerge from the trees, revealing themselves to be TOWNSFOLK numbering in the hundreds. They wield weapons, and run towards John.

JOHN

(yelling)

You're too late!

A piercing SCREAM comes from the lake.

The water has now turned a phosphorescent blue. In the middle stands Jane. Her palms are faced down to the water's surface, her head is lifted to the sky.

MAN

You should have let us kill her boy,
you have no idea what you've
unleashed.

John looks at the MAN his lips curling into a menacing smile.

JOHN

Are you sure about that?

Slowly lowering her head, Jane glares at the townsfolk. Her eyes glow the same blue as the lake. By all appearances she is dangerous.

She walks towards the bank where John and the townsfolk wait. The blue light from the water shines beneath her skin as she comes to stand beside John.

Most of the townsfolk move away in fear, a few come forward, their weapons raised. Jane looks at her brother. He smiles and holds his hand out to her. The moment she places her hand in his, John's skin takes on the same blue glow.

JANE

I remember.

Jane looks at the townsfolk.

The blue light gets progressively brighter, until it's blinding. SOMEONE SCREAMS, and then ANOTHER. More SCREAMS join it. The SOUNDS agonizing.

And then all is silent.

JANE

(Whispers)
I remember everything.

THE END